FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037130-D **Type of Permit:** FILMING **Release Date:** 03/18/2011

Production Company IRWIN ENTERTAINMENT INC

Insured Company Name IRWIN ENTERTAINMENT INC
Contact Phone No. 1 323-468-0700
Contact Phone No. 2
Fax 313-464-1001
Address 710 SEWARD ST
LOS ANGELES, California 90038

Production Title CELEBRITY REHAB 5

Type of Production TV Reality

Producer Michael Simmons

Director Mark Perez

1st AD Mark Perez

Production Manager Michael Simmons

FilmL.A. Coordinator Daniel Alvarez

Location Manager Michael Simmons
Primary Phone Office - 323-468-0700
Secondary Phone Mobile - 323-459-0457

Location Assistant Michael Simmons
Primary Phone Office - 323-468-0700
Secondary Phone Mobile - 323-459-0457

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00

Total Permit Fee $735.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00037130-D	**Location Manager**	Michael Simmons
Production Company	IRWIN ENTERTAINMENT INC	Primary Phone	Office - 323-468-0700
Insured Company	IRWIN ENTERTAINMENT INC	Secondary Phone	Mobile - 323-459-0457
Production Title	CELEBRITY REHAB 5		

Location Address 1923 Micheltorena St, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 3/19/2011 - 3/19/2011 09:00 - 22:00 1 day

Film Dates 3/20/2011 - 3/20/2011 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Please see attached documents Micheltorena Street July 2009.pdf
Micheltorena Street July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Vans	5

Personnel on Location

Type	Quantity
Cast	12
Crew	30
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Working fire place ;

Special Effects: F/X Permit # 15659

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: OPEN FLAME. WORKING FIRE PLACE FROM 1300HRS-1700HRS ONLY SPOT CHECK PER INSP. HOUSTON

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C5

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note RIDER D RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by FilmL.A.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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